

ABSTRACT

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***Semiotic Analysis of Papua Identity in Di Timur Matahari The Movie* Year:**

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Bibliography: 32 Books + 3 Journals + 21 Online Media Source

A film was produced to share the information for the filmmaker audience, so it has the function value for the public, such as the education value, information value or just an entertainment. The film of "*Di Timur Matahari*" was contained about representations of Papua identity that formed by Filmmakers, namely Ari Sihasale.

The purpose of the research is to know, understanding, explaining or describe how the representation of Papuan identity portrayed through signs, and symbols contained in the film *Di Timur Matahari*.

The results from this study is representation of the identity of Papuans who live in Jakarta represented has a different identity with the identity of the filmmaker who demonstrated against the Papuans in the village of Tiom. Through the symbol of clothing, geographical circumstances Jakarta, national identity from Jakarta had been attached to the Papuans who live in Jakarta. Therefore with the identity it has dominance over the Papuans in the area. Then the representation of the identity of Papuans who settled in the village of Tiom represented as a primitive man, unable to accept the difference of foreign cultures, not smarter against Jakarta and helpless. While Jakarta described more civilized, dominate, and has a caring and critical nature of the problems - the problems in Papua

Keywords: *Papua Identity, Semiotica Analysis, Superiority of Jakarta*