

ABSTRACT

The goal of this research is to know frame process and frame technique of Kompas and Jawa Pos Daily in packaging news of Persebaya's supporter chaos.

This research uses Gamson and A. Modigliani's model framing analysis. Analysis result shows that Kompas uses frame of chaos that happened at Surabaya on September 5-6, 2006 ago by breakdown the chaos by focusing on fact that both player and supporter make mistake. The mistake is those players do not play professionally that caused supporter angry. Meanwhile in Jawa Pos daily newspaper only focus on one party namely the supporters who absolutely make mistake and making chaos not only in football stadium but also out of football stadium. At Gelora 10 November building they also destroy the attributes. Kompas with news writing that written by this N/K initial, was shown in news writing genre about Persebaya's supporter chaos that happened in Indonesian League at Gelora 10 November stadium in Surabaya. Although it looked critical, it is impressed vague and do not direct to the main news in writing fact. Genre and the choosing of language are soft. Meanwhile, Jawa Pos is part of local media that its center is in East Java. In this case Jawa Pos emotionally has close relation with Persebaya's parties and local government. These can be seen from the used frame although the genre of news short and clear but its critic in viewing an event is very limited.

The difference of frame between Jawa Pos and Kompas in reporting of football chaos that happened at Surabaya on September 2006 yesterday is because of external and internal factors. One of internal factor was affected by economical interest factor, ideology because in this case Jawa Pos want to prove that its ideology's sales that represent by always publish the fact that suggested sold out and Soesono Tedjo background where all of factor that happened externally and internally will impact on significant things. One of internal factor is close relation of Soesono Tedjo with local government, that in this case cat impact very significantly on Jawa Pos report, and its spread in economical aspect. Meanwhile background of interest and economical interest is that Kompas media led by Jakob Oetama (JO). In addition it looked from genre aspect that packaged tidily with vague domination and careful marks so that emerge the ornaments that made reader made critic on football in Indonesia today.