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eception Analysis Graduates of Pondok Pesantren Al-Mukmin Ngruki to Jihad In Film

ison And Paradise

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## **ABSTRACT**

ctober 12, 2002 Bali bomb was a long debate about Islam, the Islamic movement, Islamic nad. After events the Bali bombings are frequent a lot of debate and a deeper understanding of ch other's different about the meaning and significance of jihad among Muslims themselves ho have the doctrine and concept of jihad. One of the film discuss about the incident of the Bali ombing I and discussed about jihad, is the Prison and Paradise. In this film we see bias in two fferent understandings of jihad. The first understanding that understanding jihad from the point view of the perpetrators of the Bali bombing I stating that the detonation of bombs and terror a thing that is allowed in the running of jihad. Then understanding the second, represented by oor Huda stating that jihad and terror were different, and commercial ventures that unjustified ombing by the proposition of jihad. One of the important points in this movie is religion a erson equal and certainly one at God then the same educational background between Noor uda and boomber, but have different understanding regarding one value of Islam. This research the reception analysis alumni pondok pesantren Al-Mukmin Ngruki against jihad in Prison and aradise. The goal of this research is to find acceptance from the Alumni cottage pesantren Allukmin Ngruki against jihad message that is displayed in the Prison and Paradise . The theory ame of reception is used in this research is the audience analysis and reception analysis. In this search, which became the object of research is the alumni cottage pesantren Al-Mukmin gruki. Although they have the same educational background in a boarding school, but ackground education, guidelines, their jobs after graduating from pondok pesantren affect ceptance of the jihad message