

Hidden Sexuality in Art : Representation of Sexuality
Harassment in Film “Penyalin Cahaya/Photocopier”

ACADEMIC JOURNAL RESEARCH PAPER

Compiled to Fulfill the Requirements for Obtaining a Bachelor’s Degree of
Strata I Communication Studies Program Faculty of Social and Political
Sciences University of Muhammadiyah Yogyakarta



Arranged By:

Allafsya Anggita Muttaqin

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**COMMUNICATION SCIENCE STUDY PROGRAM
FACULTY OF SOCIAL AND POLITICAL SCIENCE
UNIVERSITY OF MUHAMMADIYAH YOGYAKARTA**

2022

TITLEPAGE

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RESEARCH AUTHENTICITY STATEMENT PAGE

I made the statement below:

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Stating that the article with the title “: Hidden Sexuality in Art : Representation of Sexuality Harassment in Film “Penyalin Cahaya/Photocopier” contains no work that has ever been submitted for a bachelor’s degree at a university, and to the best of my knowledge, there are no works or opinions that have been written and published by other people, except those referred to in writing in this manuscript are mentioned in the Bibliography. If it turns out that in this journal manuscript it is known that some works or opinions have been written or published by other people, then I am willing that the work is canceled.

Yogyakarta, 28 October 2022



Allafsya Anggita Muttaqin

PREFACE


Bismillahirrahmanirrahim

Praise and gratitude, I pray to Allah SWT for His mercy and grace that I was able to complete this final project as a condition for obtaining a Bachelor's degree (S-1) in the Communication Studies Program, Faculty of Social and Political Sciences, University of Muhammadiyah Yogyakarta.

The completion of this thesis could not be separated from the guidance and support of various parties, therefore on this occasion the author would also like to say many thanks to:

1. Allah SWT who has given His mercy, grace, and sustenance to me.
2. SYLECTION who held the conference.
3. My parents, Mr. Oqin Muttaqin and Mrs. Dra. Novi Nurhayati have raised, supported, and educated me patiently and lovingly with full of their heart.
4. Mr. Dr. Fajar Junaedi, S.Sos, M.Si as the Head of the Communication Science Study Program at the Muhammadiyah University of Yogyakarta who has provided convenience to me during the study period. Also as a patient guide provide input and guidance during the process of completing this thesis.
5. Dr. Filosa Gita Sukmono, S.Iikom, MA as Thesis Lecturer who always guides me to make a good thesis and giving many ideas to my thesis.
6. To all my family, my friends and dearest my boyfriend that always support me no matter what, always push me to do this assignment and always pray the best of me
7. All my friends who cannot be mentioned one by one. Thank you for your support so far until this final project is declared complete.

Yogyakarta, 28 October 2022



Allafsyah Anggita Muttaqin

PRESENTATION PAGE

Praise be to Allah SWT who has given His mercy and grace in writing a thesis entitled Hidden Sexuality in Art : Representation of Sexuality Harassment in Film “Penyalin Cahaya/Photocopier” can be completed.

This thesis was prepared to fulfill one of the requirements for obtaining a Bachelor’s degree at the Faculty of Social and Political Sciences, Communication Studies Study Program, University of Muhammadiyah Yogyakarta. The author takes this topic in the hope of providing knowledge or information to academics or the public about the phenomenon of sexual harassment that covered by an art.

In addition, the author also wants to convey that the phenomenon is begin so large in this country. And not all people know about this phenomenon because some of them is still invisible. And the victims still afraid to report the cases. That’s why media wants to representing this phenomenon for aware the public about the sexual harassment. Because every people always consume the media, that’s why media wants to representing this phenomenon.

The completion of this thesis could not be separated from the guidance and support of various parties therefore on this occasion, the author would also like to thank as much as possible to:

1. Allah SWT who has given His mercy, grace, and sustenance to me.
2. My dearest and greatest parents, Mr. Oqin Muttaqin and Mrs. Novi Nurhayati have raised, supported, and educated me patiently and lovingly with all of their heart.
3. Mr. Dr. Fajar Junaedi, S.Sos, M.Si as the Head of the Communication Science Study Program at the Muhammadiyah University of Yogyakarta who has provided convenience to me during the study period. Also as a patient guide provide input and guidance during the process of completing this thesis.
4. Dr. Filosa Gita Sukmono, S.Iikom, MA as Thesis Lecturer who always guides me to make a good thesis and giving many ideas to my thesis.
5. All Lecturers of the University of Muhammadiyah Yogyakarta, especially Lecturers of the Faculty of Social and Political Sciences, Study Program of Communication Studies.
6. To Andri Oktavian, my boyfriend who always support me no matter what, always helps me, always accompanied me, and giving the best idea to makes this thesis.

7. To Umma Putri Iman, who always ask me to finish my thesis as soon as possible cause she misses me so much and ask me to finish my college as soon as possible and someone who always listen all of my saddest thing. and stressfull things.
8. To Avilenda Putri, who always cheer me up whenever I'm sad and down, accompanied me when I want to finish my thesis, giving the best advice for me.
9. To Qorin Munadiyah Haq, even we so far away, we always support each other, from maba until now. Always ask me to do my thesis so soon.
10. To my friends on my office, who always support me making this thesis on office and helps me to make this thesis.
11. And all of my friends who can't mention here, that always support me until I finish my thesis, giving the best moment to make this thesis, thank you so much. I can't even mentioned how so lucky I am to have friends who always support me until now.
12. To my brother Sultan Narayugha Muttaqin and my sister Marsha Ramadhani who always cheer me up when I'm down.
13. To my big family at Yogyakarta who always gave me a lot of love and support me until I finish this thesis.
14. Last but no least, to Mason Mount at Chelsea, who always got me happy whenever I watch him playing football with his big smile, always bring me the joy when I got bad day.

In closing, the writer realizes that in this final project or thesis, there are still many things that need to be improved. Therefore, critics, suggestions, and further research development.

MOTTO

“If you can not be a good person, at least do not ever being a bad person to other person. Because a good person will always meet a good person either”

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