

I. INTRODUCTION

Sexual harassment has always been a problem that is frequently discussed and has always been a seductive case in society. Because, the case of sexual harassment frequently happens in the environment, either directly or indirectly. No exception in the educational environment, especially in the campus environment. There are still many cases of sexual harassment that happened in the campus environment, and it is still considered an unimportant and underestimated phenomenon. The campus environment, in certain, should pay more attention to important cases of sexual harassment. for example, the case of sexual harassment experienced by a student with the initials RW from the University of Indonesia by her lecturer, and also the case of sexual harassment by Agni from Gadjah Mada University by her friend should be resolved fairly [1].

Many victims of sexual harassment cases choose to stay silent and do not report the actions they receive. The reason is the fear of blaming victims, namely the victim as guilty and the perpetrator as innocent. The factors are the position of the perpetrator who is higher than the victim, proof that does not support it, and fear of blame from the perspective of the victim. This act of sexual harassment is invisible and infrequently noticed by the public because of its fact "below the water line" resulting in numerous victims [2]. Sexual harassment happens when a person is subjected to sexual acts both verbal and non-verbal because of gender or sexual orientation that can happen anywhere, such as the educational environment or the surrounding environment, whose actions are filthy, blinking, displaying sexual images or objects, and sending sexual messages [3]. Victims of sexual harassment are mostly women, but not always because it can also happen in men even though most of the perpetrators are men [4].

This sexual harassment case attracts the attention of the media, especially the mass media. Because this sexual harassment is a case that cannot be underestimated. Thus, the media hopes that with representation process, each perpetrator of sexual harassment can be got to justice and give the victims justice and protection from the impacts they receive. The impact of sexual harassment is mental decline, bad emotions, and decreased self-confidence [5] to be related to depression, sleep problems, anxiety, and suicide attempts [6] which triggers the emergence of post-traumatic stress disorder when the victim does not get good treatment [7]. The media plays an important role in transmitting messages and constructing public opinion [8]. The process of media in transmitting messages is to construct an event or issue. Construction is an effort by the media to form a reality through an incident from an event, which is then directed to the community so that people understand the message transmitted by the media [9].

The issue raised by director Wregas Bhuanuteja under the title of *Penyalin Cahaya*, lifted cases of sexual harassment related to art. The act of sexual harassment by the perpetrator becomes invisible because it is covered by the existence of art. Some scenes in the film that have signs of sexual harassment are related to art, such as God's costumes, the role of the goddess Medusa, the evidence, and fogging smoke. The issue of sexual harassment has also attracted several studies which have been redefined by the media. Research that has discussed sexual harassment is a portrayal of acts of sexual harassment in the form of catcalling and physical harassment on the side of the road by a strange man against a woman [10]. Research that discussed the video of the opening process in childbirth which is considered an act of sexual harassment based on 3 meanings, denotative meaning through visual, verbal, and audio movements; connotative meaning through the expression of the perpetrator and the body movements of the perpetrator, as well as ideology or myths about the image of women regarding childbirth [11] and research on sexual harassment in the form of sexual violence, intimidation of sexual nature, inappropriate seduction or requests, and pressure to do sexual

matters in two different novel titles with the same issue [12].

This study tries to represent acts of sexual harassment in the educational environment, which still acquire injustice because of the artistic aspects that cover cases of sexual harassment that happen.