

How Does the Online News Portal Framing the Phenomenon of Street Fashion in Indonesia

ACADEMIC JOURNAL RESEARCH PAPER

Compiled to Fulfill the Requirements for Obtaining a Bachelor's Degree of
Strata I Communication Studies Program Faculty of Social and Political
Sciences University of Muhammadiyah Yogyakarta



Arranged By:
Resti Ryhanisa

20190530042

**COMMUNICATION SCIENCE STUDY PROGRAM
FACULTY OF SOCIAL AND POLITICAL SCIENCE
UNIVERSITY OF MUHAMMADIYAH YOGYAKARTA**

2023

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RESEARCH AUTHENTICITY STATEMENT PAGE

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Stating that the article with the title “How Does the Online News Portal Framing the Phenomenon of Street Fashion in Indonesia” contains no work that has ever been submitted for a bachelor’s degree at a university, and to the best of my knowledge there are no works or opinions that have been written and published by other people, except those referred to in writing in this manuscript are mentioned in the Bibliography. If it turns out that in this journal manuscript it is known that some works or opinions that have been written or published by other people, I am willing this journal manuscript is take downed.

Yogyakarta, 22th February 2023



Resti Ryhanisa

PREFACE

Bismillahirrahmanirrahim

Praise be to Allah SWT who has given His mercy and grace in writing a thesis entitled How Does the Online News Portal Framing the Phenomenon of Street Fashion in Indonesia can be completed. This thesis was prepared to fulfill one of the requirements in obtaining a Bachelor's degree at the Faculty of Social and Political Sciences, Communication Studies Study Program, University of Muhammadiyah Yogyakarta.

The completion of this thesis could not be separated from the guidance and support from various parties, therefore on this occasion the author would also like to thank as much as possible to:

1. Allah SWT who has given His mercy, grace, and sustenance to me.
2. HCII who held conference
3. Dr. Filosa Gita Sukmono, S.I.Kom, MA, Dimas Subekti M.IP and Jafar Loilatu M.IP as the supervisor who patiently provided input and guidance during the process of completing this thesis
4. My lovely parents, Mr. Sugiran and Mrs. Mulyani have raised and educated me patiently with so much love
5. To my brothers, sister and niece, Rudianto, Rahayu Yeni Arisa, Ramadan Hendri Susanto, Fitra Rohadi Pangestu and Gendis Aqilah Ratalisa who always give me strength and supported me.
6. All my close nor not that close friends who cannot be mentioned one by one. Thank you for all support so I can finish this thesis.

Yogyakarta, 22th February 2023



Resti Ryhanisa

PRESENTATION PAGE

Praise be to Allah SWT who has given His mercy and grace in writing a thesis entitled How Does the Online News Portal Framing the Phenomenon of Street Fashion in Indonesia.

This thesis was prepared to fulfill one of the requirements in obtaining a Bachelor's degree at the Faculty of Social and Political Sciences, Communication Studies Study Program, University of Muhammadiyah Yogyakarta. The author takes this topic in the hope of providing knowledge or information to academics or the public to choose a good news by knowing the aspect and also news not only give you information they rather causing an effect like action-reaction.

In addition, the author also wants to convey that we as citizens should discreet while choosing information that we'll received. So that we're not tricked with hoax news. I hope that can start with you who read this. Because if it not began from you, then who else? Indonesian had a lot of hoaxes news. So that we can stop the spreading from misleading news by knowing a good aspect of news. It because news can give the audiens effet like, decision change, view point onto some phenomenon.

The completion of this thesis could not be separated from the guidance and support from various parties, therefore on this occasion the author would also like to thank as much as possible to:

1. Allah SWT who has given His mercy, grace, and sustenance to me.
2. Thank you to the main character of my life that called myself, who finally can stand at this point
3. My lovely and greatest parents in the whole world, Mr. Sugiran and Mrs. Mulyani that raised and educated me patiently and the infinity love.
4. Dr. Filosa Gita Sukmono, S.I.Kom, MA, Dimas Subekti M.IP, Jafar Loilatu M.IP and mba Fithria as the supervisor who patiently provided input and guidance during the process of completing this thesis.
5. All Lecturers of the University of Muhammadiyah Yogyakarta, especially Lecturers of the Faculty of Social and Political Sciences, Study Program of Communication Studies.

6. To my brothers, sister and niece, Rudianto, Rahayu Yeni Arisa, Ramadan Hendri Susanto, Fitra Rohadi Pangestu and Gendis Aqilah Ratalsa who always cheering me and supported me with so much love.
7. To the special people of my life Duha Walsahada, who always listen to my tears and always supported me with patience while working on my thesis.
8. To Nurliana Hidayati, Violita Indar Pramuthia, Silvianita, Nida Amalia Aristya, Anggita Indah Pramesti who always on my side while working this thesis. Through all laugh, cry, angry and lots emotion in any time.
9. To my lovely HCI team, who always together to finish this journey.
- 10 My beloved friends that always near me while through all up and down of the life, Venta Ridha Faidaty, Ericha Oktaviani, Fitri Ambar Sari and Sindi Hesmita.

In closing, the writer realizes that in this final project or thesis, there are still many things that need to be improved. Therefore, criticism, suggestions, and further research development.

MOTTO

Don't get caught up in other people's dreams

(Jangan terjebak dalam mimpi orang lain)

TABLE OF CONTENTS

TITLEPAGE	II
RATIFICATION SHEET	Error! Bookmark not defined.
RESEARCH AUTHENTICITY STATEMENT PAGE	III
PREFACE	IV
PRESENTATION PAGE	VI
MOTTO	VIII
How Does the Online News Portal Framing the phenomenon of Street Fashion in Indonesia	11
1 Introduction	11
2 Overview of Literature	13
2.1 Framing Analysis Concept	13
2.2 Street Fashion	14
3 Research Method	14
4 Result and Discussion	15
4.1 Framing Content Analysis	15
4.2 Media Framing Narrative on Citayam Fashion Week	18
4.3 Reporting Intensity of Online News Platform	19
5 Conclusions	21
References	22

Table of Figure

Figure 1 Research Stage..... 15

Figure 2 Data results using Crosstab Query..... 16

Figure 3 Narrative framing of online news platforms Kompasiana and Harian Terbit 18

Figure 4 Reporting intensity data on Citayam Fashion Week20