

**FAST FASHION AND HUMAN RIGHTS: THE ROLE OF MAQUILA
SOLIDARITY NETWORK IN IMPROVING THE LABOUR RIGHTS IN
BANGLADESH AFTER THE RANA PLAZA BUILDING COLLAPSE**



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STATEMENT OF ORIGINALITY

I, the undersigned, hereby declare that this undergraduate thesis entitled “FAST FASHION AND HUMAN RIGHTS: THE ROLE OF MAQUILA SOLIDARITY NETWORK IN IMPROVING THE LABOUR RIGHTS IN BANGLADESH AFTER THE RANA PLAZA BUILDING COLLAPSE” has not been submitted for any degree or other purposes.

I certify that the intellectual content of this thesis is the product of my own work and that all the assistance received in preparing this thesis and sources have been acknowledged.

I made this statement truthfully and in case of any discrepancy found in this statement in the future, I am willing to accept academic sanction and be processed in accordance with the applicable provisions at Universitas Muhammadiyah Yogyakarta.

Yogyakarta, 17th
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DEDICATED GREETINGS

I am thankful for this undergraduate thesis titled “*FAST FASHION AND HUMAN RIGHTS: THE ROLE OF MAQUILA SOLIDARITY NETWORK IN IMPROVING THE LABOUR RIGHTS IN BANGLADESH AFTER THE RANA PLAZA BUILDING COLLAPSE*” to achieve my Bachelor degree on Political Science.

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I realized this undergraduate thesis is not perfectly made. Otherwise, i really hope that this will give another perspective as references and useful for future researchers in International Relations, especially in the field of human and workers' rights in third world countries.