Dramatization through Mise-En-Scene in Subuh Film (Miracle at Dawn)

ACADEMIC JOURNAL RESEARCH PAPER

Compiled to Fulfill the Requirements for Obtaining a Bachelor's Degree of Strata I Communication Studies Program Faculty of Social and Political Sciences University of Muhammadiyah Yogyakarta



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RESEARCH AUTHENTICITY STATEMENT PAGE

I made the statement below:

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		Dawn)	

Stating that the article with the tittle "DRAMATIZATION TROUGH MISE-EN-SCENE IN SUBUH FILM (MIRACLE AT DAWN)" contains no work that has ever been submitted for a bachelor's degree at a university, and to the best of my knowledge there are no works or opinions that have been written and published by other people, except those referred to in writing in this manuscript are mentioned in the Bibliography. If it turns out that in this journal manuscript it is known that some works or opinions that have been written or published by other people, I am willing this journal manuscript is take downed.

Yogyakarta, 16th March 2023



Adistia Ratna Salsabila

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PREFACE

السلامعليكمور حمة اللهوبر كاته

By saying Alhamdulillah, all praise and gratitude the author goes to the presence of Allah SWT, because of His grace and guidance the preparation of this thesis entitled "Dramatization through Mise-En-Scene at Subuh Film (Miracle at Dawn)" can be completed to fulfill one of the requirements in completing his education at the Department of Communication Science, Faculty of Social and Political Sciences, Yogyakarta Muhammadiyah University.

The writer has gone through a long journey to finish writing this thesis. Many obstacles were encountered in the preparation, but thanks to His will, the writer managed to finish writing this thesis. Therefore, with humility, on this occasion the author would like to thank:

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- 2. JCC who held conference
- Mr. Dr. Fajar Junaedi, S.Sos, M.Si as the Head of the Communication Science Study Program at the Muhammadiyah University of Yogyakarta who has provided convenience during the author's completion of the study period
- Mr. Budi Dwi Arifianto, S.Sn, M.Sn as the academic supervisor who always provides guidance and directs the authors in completing this thesis
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- All my close nor not that close friends who cannot be mentioned one by one. Thank you for all support so I can finish this thesis.

Yogyakarta, 16th March 2023

Adistia Ratna Salsabila

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PRESENTATION PAGE

Alhamdulillah all praise be to the presence of Allah SWT who has bestow mercy and all His blessings so the author can finish this study entitled "Dramatization through Mise-En-Scene in Subuh Film (Miracle at Dawn)" as one of the requirements for obtaining a bachelor's degree (S-1) at majoring in Communication Studies at the Muhammadiyah University of Yogyakarta.

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- 15. As well as to all parties who contributed to the process of writing this thesis. Thank you very much.

The author hopes that Allah SWT will repay the kindness and sincerity of all parties who have helped and prayed for the author in completing this research. The author realizes that this research cannot be said to be perfect, therefore, with all humility, the writer asks for constructive criticism and suggestions from readers. Hopefully this research can provide positive benefits and contributions to the development of science.

MOTTO

"The process may not be as easy as it looks, but the ending makes you not stop saying Alhamdulillah".

Q.S Al-Baqarah:216

"It may be that you hate something even though it is very good for you, and it is also possible that you like something even though it is very bad for you, Allah knows while you do not know".