Chapter One

Introduction

In this chapter, the researcher discusses about the background of the study, research question, objectives of the study, significance of the study, limitation, and organization of the chapters.

Background of the Study

The ability to communicate and express oneself through language connects people all over the world. It is employed in communication, as well as to write, email, and text. Specifically, the process of transmitting information through the exchange of thoughts, messages, or statistics, such as through voice, pictures, signals, writings or action, as well as the creation, exchange, and sharing of ideas and experiences between sender and recipient is defined as communication (Abuarqoub, 2019). All of our thinking, communicating, and learning are based on language. Language skills are required for students to comprehend ideas and information, interact socially, investigate subjects of interest and study, convey themselves clearly, and demonstrate their learning. Using language, humans are capable of abstracting a number of environmental causes. If the target language is used correctly, communication can be fluid. Globally, many people produced language, from children to adults, upper to lower classes, and higher to lower education (Herman, Asanti, & Setyowati, 2022).

Slang is a form of language that is expressed in an unplanned manner and is not required by many grammatical norms. In linguistics, the study of the connection that exists between language and society is referred to as

sociolinguistics. According to Meyerhoff (2007), Sociolinguistics is a subfield of linguistics that focuses on the investigation of different approaches to language learning. The subjects include how people use language, how different languages are used in different cities, and the way they decide on what language to use in education or law.

Slang is a variety of sociolinguistic languages that people use to interact with each other based on context. According to Muhartoyo and Wijaya (2014) Slang is popular in daily life. It shows up in their regular conversational settings like face-to-face conversations, online chats, and social media when they focus on finding out new words and phrases to express familiar concepts in interesting ways. Teenagers widely use slang in all aspects, aside from its use in specific domains. Slang is now used in both formal and informal settings, including school, family life, and the workplace. For example, people use "Lit" when something is enjoyable, thrilling, or good. Another example is when someone says "Spilling the tea" they are gossiping about others. These nonstandard words are everywhere because they are popular in informal daily conversations, songs, magazines, and movies.

Movie features a cast of characters who communicate in a variety of languages due to the closeness of their communities. The communities perceive it as a way to communicate, and they believe that it contributes to a strong relationship between the communities and helps build a structure for language that is distinct from the structure of language in general. They are able to converse

with one another in their community's casual setting using a variety of languages, which makes a more personal and amicable experience.

Most people have recreated the style and mannerisms of actors in films, especially when the actors were using slang. Edward Finegan (2014) from his book "Language: Its Structure and Use" states that anyone of any age and any social standing can legitimately use slang. It means that although slang is a nonstandard word, it is still an important and accepted part of society as everyday language. Slang is one of the language types that make the researcher interested to analyze slang words in the "Free Guy" movie. Free Guy is a 2021 American science fiction action-comedy movie that was produced and directed by Shawn Levy. The film was based on a screenplay written by Zak Penn and Matt Lieberman. The movie features performances from actors such as Ryan Renolds, Jodie Comer, Taika Waititi, Joe Keery, Utkarsh Ambudkar, and Lil Rel Howery. It tells a story of a bank teller who teams up with a player to prove that the CEO of a gaming company stole the game's source code after the teller learns that he is a Non-Playable Character (NPC) in Multiplayer Massive Online (MMO). The researcher chooses this movie to be analyzed because according to what the researcher researched, this movie has never been studied, and based on the researcher's experience who watched this movie before, there are a lot of slang types and functions in this movie which is in accordance with what the researcher wants to research.

The discussion about slang has been done by researchers. First thing first, "Slang Words Used in Movie Script Harold and Kumar Go to White Castle" is a

research conducted by Putrawan et al. They used the theory by Allan and Burridge (2006) who identified five different slang types, but in the movie script, they identified only four different types. In terms of meaning, the theory put forth by Leech (1974) suggested that there were seven different types of meaning, but the movie script only contained six of those types. The second was conducted by Adfentiana and Kusumaningtyas (2022). They have done research with the title "An Analysis of Slang Word Used in Film Toy Story 4". The researcher discovered slang types with 11 words abbreviation, 1 word shortened form, and 13 words used as an interjection. The next research was carried out by Agsa and Ambalegin (2020) and was given the title "The Form of Slang Terms in the Kingsman: The Golden Circle Movie". The findings of this study revealed that there was one slang term that was represented by an abbreviation and that there were 14 slang terms that were represented by abbreviations, 8 slang terms that are used as interjections 12 slang terms that are used as nicknames.

Based on the previous study, besides the differences in research objects, the researcher also found several other differences such as theory and research area. The first researcher analyzed the types of slang using Allan and Burridge's theory, then analyzed the meaning using Leech's theory, while the second and third researcher analyzed slang terms using Bloomfield and Guth's theories which is divided into six types. In this study, the researcher analyzed the slang type using Allan and Burridge's theory and also the slang function using Zhou and Fan's theory who discussed about function of slang that divided into three, there are

pursuit of self-identity, emotive feeling of the slang users, and achieving politeness.

The researcher chooses to analyze slang words in Free Guy movie and choose the title "An Analysis of Slang Words in Free Guy Movie". The researcher has chosen slang for research in order to demonstrate to the general public that slang terms are not inherently and can be used in everyday conversations. Here, the researcher finds the slang typically used to spice up dialogue in movies and its function in each dialogue.

Identification of the problems

Slang is part of the style of language that has been widely used by the wider community. However, sometimes the slang comes out of its true meaning for example "spilling the tea" in which the real meaning is gossiping not spilling the real tea. This can lead to misunderstandings when talking to people who do not understand. Therefore, slang is very interesting to understand, as well as in films, when people do not understand the slang used in the films they watch, misinterpretations will arise. Besides, some slang words or phrases can be inappropriate or offensive. Using slang that is derogatory, vulgar, or disrespectful can alienate or offend others, especially in formal or professional settings. Then, Slang can be challenging for non-native speakers to grasp. If people communicate with someone who is not familiar with the slang, it may impede effective communication and create a language barrier.

Delimitation of the Problems

      According to the previous study's findings, the researcher settled on focusing on just one film: Free Guy. Specifically, this investigation focuses on identifying the categories and functions of the characters' slang words in the movie. The running time of Free Guy is 1 hour, 55 minutes, and 12 seconds. The researcher of this study analyzed the dialogue between 00:00:00 and 01:55:12.

Research Question

      The problems of the study are formulated into research question as follows:

1. What are the types of slang that are found in Free Guy movie?
2. What are the functions of slang that are found in the Free Guy movie?

Research Objectives

      Based on the problems explained, the research objectives can be stated as follows:

1. To find out the types of slang in the Free Guy movie
2. To find out the functions of slang in the Free Guy movie

Significance of the Research

      The research is expected to make both theoretical and practical contributions. As the theory used in this study, slang language is used. Furthermore, by conducting this research, the researcher hopes to make a valuable contribution to the field of Sociolinguistics.

      This study enables to increase the reader's comprehension of slang and help the reader understand the types of slang and the functions for which it is used

by a number of characters in the movie. Then, the researcher has high hopes that the students and lecturers in the English Language Education Department at private university in Yogyakarta get benefit from this study by gaining additional information and knowledge about slang words and this study can be utilized as a resource for the students who want to be an interpreter or translator. In addition, it is hoped that this research can be used as reference material who are interested in analyzing slang words and that it can also make a positive contribution to society.

Organization of the Chapters

The study is divided into five chapters. The first is introductory which provides background information on the research objectives, problem identification, problem delimitation, and significance of the research. The second chapter concentrates on literature review to place upcoming research within the framework of current theoretical paradigms. The study approach is explained and justified in chapter three, which also provides a description of data gathering techniques with a focus on the scope. A review of the results is presented in chapter four, and the conclusion is presented in chapter five.