

**Narrative Analysis of Female Gaze towards the Power Relations  
between Father and Daughter in the Film “Elemental”**



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## STATEMENT PAGE

### STATEMENT PAGE

I am the one making the following statement:

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I declare that this thesis is my own work and all sources quoted or referred to have been stated correctly. Sources of information originating or quoted from other sources have been mentioned in the text using applicable rules. If in the future my work is proven to be the result of plagiarism or plagiarizing the work of others, then I am willing to accept sanctions for such actions.

Yogyakarta, 23 August 2024



Ihda Tiara Rahima

## DEDICATION PAGE

*Alhamdulillahirabbil'alamin*

By expressing the deepest gratitude to Allah SWT, thank you for all the blessings in the form of ease and smoothness in completing the writing of this thesis, which the author dedicates to those whom the author loves:

1. To Ayah and Bunda, whom the author loves and respects, who always trust and support the author to complete his studies and graduate school. Thank you for always trying to be there at every opportunity, giving the best to the writer, and always reminding the writer to remember Allah wherever and whenever. The author will continue to strive to be a respectful child and make you proud.
2. To the author herself, thank you for not giving up and trying to always think positively and optimistically. In the future, we can upgrade ourselves to be even better.
3. To the author's siblings, as they are older, I hope the author can be a good example and motivation for you to move forward. May happiness and health always accompany us in our steps.
4. To author friends, Rara, Amak, Pewi, Aisah, Aida, Papat, Ndewer, Kalila, Salwa, Wafda, Wiranda, Zhafara, Dania, Novia, Almedia, Reihana, Sukma, and other friends who can't mention one by one, thank you for the support, input and motivation you provided so that the author could persist until completing this thesis. May this friendship always be full of positive things and last until paradise.
5. To Nde and Eyang, my grandmothers. Thank you for always praying for the best for your first grandchild so that he can become the first graduate in your family that you can be proud of.

## FOREWORD

Bismillahirrahmanirrahim

Praise to Allah SWT for all His grace and guidance so that the author can complete the thesis entitled “Narrative Analysis of Female Gaze towards the Power Relations between Father and Daughter in the Film *Elemental*” with the aim of obtaining a Bachelor’s degree in the Faculty of Social and Political Sciences, Department of Communication Studies, Universitas Muhammadiyah Yogyakarta.

In preparing this thesis, the author experienced many obstacles during the process. However, in the end, the author got through it thanks to the support given by various parties. On this occasion, the author would like to express his deepest thanks to:

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6. Peter Sohn as the director and writer of the Film *Elemental* gave the author ideas in determining the research topic.

The researcher is very aware that there are many shortcomings in this thesis research, with humility the researcher accepts criticism and suggestions that are expected to provide references and be able to improve the quality of researchers. The researcher hopes that this scientific work can increase reading knowledge,

especially in the implementation of corporate social responsibility in program fostered partners and be useful for readers and further research.

Researcher,

A handwritten signature in black ink on a light gray background. The signature is stylized and appears to read 'Ihda Tiara Rahima'.

Ihda Tiara Rahima

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