

Students' Strategies in Understanding Figurative Language in English Songs

A Skripsi

Submitted to the Faculty of Language Education as a Partial Fulfillment of the

Requirements For the Degree of

Sarjana Pendidikan



Nur Wahab

20170810187

English Language Education Department

Faculty of Language Department

Universitas Muhammadiyah Yogyakarta

2022

Statement of Authenticity

I hereby

Name : Nur Wahab

Student Number : 20170810187

Study Program : English Language Education Department

Faculty : Faculty of Language Education

University : Universitas Muhammadiyah Yogyakarta

Certify that this skripsi entitled "Students' Strategies in Understanding Figurative Language in English Songs" is certainly my own work, and it does not consist of other people work. I am entirely responsible for the content of this skripsi. Others' opinion finding include in this skripsi are quoted in accordance with ethical standards.

Yogyakarta, December 15, 2021



Motto

“Love makes hard life, but life needs love. Never insecure”

Acknowledgment

First and foremost, I want to express my gratitude to Allah SWT, the Most Gracious and Merciful. I have always believed that your plan and my fate are the finest options for me. Alhamdulillah, with his kindness, I am able to write and finish this skripsi. In addition, I would want to give special thanks to my loving parents, Bapak Muda'u and Ibu Jumiah, who have always loved and supported me psychologically and financially throughout my life and in completing my education. Secondly, I would like to express my gratitude to my advisor, Mr. Gendroyono S.Pd., M.Pd., for his support, patience, and encouragement throughout my undergraduate studies. Besides my advisor, I would like to thank the skripsi examiners: Mr. Andi Wirantaka, S.Pd., M.Hum., and Ms. Arifah Mardiningrum, S.Pd., M.A. Thanks for their insightful comments and encouragement.

I have many people who always give me motivation since the first semester until I finish the last semester. I thank them for class E ELED 2017 and my best friend who becomes my family in Yogyakarta. Thank you for PUBG and Mobile Legend mates who made valuable history. Then, thank you so much for Nafi Ambarwati and Ifan Alesha who always share idea and thought to support my skripsi. I would like to express my gratitude to Muhammad Arif Nugroho who support psychologically and financially during my study. Finally, I also thank all the people who have cared, supported and helped me through this campus life. May Allah SWT always bless you. Because my college life would not be colorful and happy without our laugh together.

Table of Contents

Approval Sheet	i
Statement of Authenticity.....	ii
Motto	iii
Acknowledgment.....	iv
Abstract.....	v
Chapter One	1
Introduction	1
Background of the Study	1
Identification of Problem.....	4
Delimitation of Problem.....	5
Research Question	6
Significance of the Research	6
Organization of the research.....	8
Chapter Two.....	9
Literature Review.....	9
Literal and Figurative Language	9
Figurative Language	10
Types of Figurative Language.....	11

Song.....	14
Figurative Language in Language Learning.....	14
Advantages of Using Song in Language Learning.....	15
Strategies in Understanding Figurative Language	17
Review of Related Studies.....	19
Conceptual Framework	21
Chapter Three	24
Research Methodology.....	24
Research Design	24
Research Setting	25
Research Participants.....	26
Data Collection Method	27
Research Instrument	27
Data Collection Procedure.....	28
Data Analysis.....	29
<i>Transcribing.</i>	29
<i>Member checking.....</i>	29
<i>Coding.....</i>	30
Chapter Four	31
Finding and Discussion	31

Research Finding	31
Strategies implemented by the students in understanding figurative language.	32
<i>Translating figurative language into Bahasa Indonesia</i>	32
<i>Guessing the meaning through context</i>	34
<i>Discussing the meaning with others</i>	35
<i>Connecting into real world context</i>	37
Chapter Five	40
Conclusion and Recommendation	40
Conclusions	40
Recommendations	42
<i>For students</i>	42
<i>For the teachers</i>	42
<i>For the future researchers</i>	43
References	44
Appendix 1	51
Appendix 2	52