Sexual Violence in Online Media Framing, How Detik and Tribunnews Make Their Different Perspective

ACADEMIC JOURNAL RESEARCH PAPER

Compiled to Fulfill the Requirements for Obtaining a Bachelor's Degree of Strata I Communication Studies Program Faculty of Social and Political Sciences University of Muhammadiyah Yogyakarta



Arranged By: Muhammad Masyaril Haroom 20180530027

COMMUNICATION SCIENCE STUDY PROGRAM FACULTY OF SOCIAL AND POLITICAL SCIENCE UNIVERSITY OF MUHAMMADIYAH YOGYAKARTA

2022

RESEARCH AUTHENTICITY STATEMENT PAGE

I made the statement below:

| Name | : Muhammad Masyaril Harrom |
|----------------------|--|
| NIM | : 20180530027 |
| Concentration | : Advertising |
| Study Program | : Communication Studies |
| Faculty | : Faculty of Social and Political Science |
| Research Paper Title | : Sexual Violence in Online Media Framing, How Detik |
| Tribunnews Make Th | eir Different Perspective |

Stating that the article with the title ": Sexual Violence in Online Media Framing, How Detik and Tribunnews Make Their Different Perspective" contains no work that has ever been submitted for a bachelor's degree at a university, and to the best of my knowledge, there are no works or opinions that have been written and published by other people, except those referred to in writing in this manuscript are mentioned in the Bibliography. If it turns out that in this journal manuscript it is known that some works or opinions have been written or published by other people, then I am willing that the work is canceled.

Yogyakarta, 21 October 2022

and

Muhammad Masyaril Harrom

IV

PREFACE

Bismillahirohmannirohim

Praise and gratitude, I pray to Allah SWT for His mercy and grace that I was able to complete this final project as a condition for obtaining a Bachelor's degree (S-1) in the Communication Studies Program, Faculty of Social and Political Sciences, University of Muhammadiyah Yogyakarta.

The completion of this thesis could not be separated from the guidance and support of various parties, thereore on this occasion the author would also like to say many thanks to:

- 1. Allah SWT who has given His mercy, grace, and sustenance to me.
- 2. SYLECTION who held the conference.
- 3. My parents, Mr. Achmad Saifudin and Mrs. Dra. Iis Ismawati, MM have raised, supported, and educated me patiently and lovingly.
- 4. Mr. Dr. Fajar Junaedi, S.Sos, M.Si as the Head of the Communication Science Study Program at the Muhammadiyah University of Yogyakarta who has provided convenience to me during the study period. Also as a patient guide provide input and guidance during the process of completing this thesis.
- 5. All my friends who cannot be mentioned one by one. Thank you for your support so far until this final project is declared complete.

Yogyakarta, 21 October 2022 Muhammad Masyaril Haroom

PRESENTATION PAGE

Praise and gratitude to Allah SWT who has given His mercy and grace in writing this thesis entitled Sexual Violence in Online Media Framing, How Seconds and Tribunnews Create Different Perspectives can be completed.

This thesis was prepared to fulfill one of the requirements for obtaining a Bachelor's degree at the Faculty of Social and Political Sciences, Communication Studies Program, University of Muhammadiyah Yogyakarta. The author takes this topic in the hope of providing knowledge or information to academics or the public about the accuracy of online news reporting in Indonesia.

In addition, the author also wants to convey how online media in Indonesia frame their news from a different perspective. Thus, the purpose of this study is to find out how the perspective or perspective used by journalists when selecting issues and writing news.

The completion of this thesis could not be separated from the guidance and support of various parties, therefore on this occasion the author would also like to express his deepest gratitude to:

Allah SWT who has given His mercy, grace, and sustenance to me.

- 1. My dearest and greatest parents, Mr. Achmad Saifudin and Mrs. Dra. Iis Ismawati, MM have raised, supported, and educated me patiently and lovingly.
- 2. Mr. Dr. Fajar Junaedi, S.Sos, M.Si as the Head of the Communication Science Study Program at the Muhammadiyah University of Yogyakarta who has provided convenience to me during the study period. Also as a patient guide provide input and guidance during the process of completing this thesis.
- 3. All Lecturers of the University of Muhammadiyah Yogyakarta, especially Lecturers of the Faculty of Social and Political Sciences, Study Program of Communication Studies.
- 4. To Fara Afwa Nasikha, my besfriend until now who always supports me and teach me how to make jurnal better.
- 5. To Dhea Octiyandri who always help me to make a jurnal better.
- To my bestfriend Dhea Octiyandri, Fara Afwa Nasikha, Qoyyum Fauzianin and Donny Chairul who always support me with all kindness and always listened to my complaints during college.
- 7. To all my friends in Kost Putra Marsudi who always cheer me up.

- 8. To Frima Kustiana Guntara, Ruslan Khahran, Moch. Purwa Kawistara, Ryan Azhar Dirgantara, Irsal Muhammad Haroz, Azhar Rizky Bumi, and Donny Chairul they always make my mood better and they always support me to become a good person.
- 9. To Fani Zafira, Brian Taufiqurrahman, Gozzi Daffa who have gone through thesis together.
- 10. All my friends who cannot be mentioned one by one, you mean a lot to me thank you so much.
- 11. Last but not least my best friends Tiara ayu Ferdita and Amelia Berliana Putri they always support me and accompany start form maba until now.

In closing, the writer realizes that in this final project or thesis, there are still many things that need to be improved. Therefore, critics, suggestions, and further research development.

TABLE OF CONTENT

| TITLEPAGE | II |
|--------------------------------------|------|
| RATIFICATION SHEET | III |
| RESEARCH AUTHENTICITY STATEMENT PAGE | IV |
| PREFACE | V |
| PRESENTATION PAGE | VI |
| MOTTO | VIII |
| TABLE OF CONTENT | IX |
| I. INTRODUCTION | 1 |
| II. LITERATURE REVIEW | 2 |
| III. METHOD | 2 |
| IV. RESULT AND DISCUSSION | 2 |
| V. CONCLUSION | 5 |
| REFERENCES | 5 |