

TITLEPAGE
ACADEMIC JOURNAL RESEARCH PAPER

RELIGIOSITY REPRESENTATION IN SORE BAND'S SONG LYRICS
TATAP BERKALAM

Compiled to Fulfill the Requirements for Obtaining a Bachelor's Degree of
Strata I Communication Studies Program Faculty of Social and Political Sciences University
of Muhammadiyah Yogyakarta



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Stating that the article with the tittle "Religiosity Representation in Sore Band's Song Lyrics Tatap Berkalam" contains no work that has ever been submitted for a bachelor's degree at a university, and to the best of my knowledge there are no works or opinions that have been written and published by other people, except those referred to in writing in this manuscript are mentioned in the Bibliography. If it turns out that in this journal manuscript it is known that some works or opinions that have been written or published by other people, I am willing this journal manuscript is take downed.

Yogyakarta, 18th March 2023



Yan Adhiksa

Sasono

PREFACE

Bismillahirrahmannirohim

Praise be to Allah SWT who has given His mercy and grace in writing a thesis entitled Religiosity Representation in Sore Band's Song Lyrics Tatap Berkalam can be completed. This thesis was prepared to fulfill one of the requirements in obtaining a Bachelor's degree at the Faculty of Social and Political Sciences, Communication Studies Study Program, University of Muhammadiyah Yogyakarta.

The completion of this thesis could not be separated from the guidance and support from various parties, therefore on this occasion the author would also like to thank as much as possible to:

1. Allah SWT who has given His mercy, grace, and sustenance to me.
2. APIK PTMA who held the Jogjakarta Communication Conference event.
3. Mr. Dr. Fajar Junaedi, S.Sos, M.Si as the Head of the Communication Science Study Program at the Muhammadiyah University of Yogyakarta who has provided convenience during the author's completion of the study period.
4. Dr. Filosa Gita Sukmono, S. I.Kom, MA. as the supervisor who has provided convenience during the author's completion of the study period.
5. My lovely parents, Mrs. Sri Harningsih have raised and educated me patiently with so much love.
6. To my undefined women in the world, Tarisha Artya Andjani, who always supporting me, give me more strength, also always convincing me that I'll can through all of this.
7. All my close nor not that close friends who cannot be mentioned one by one. Thank you for all support so I can finish this thesis.

Yogyakarta, 3th March 2023



Yan Adhiksa Sasono

PRESENTATION PAGE

Praise be to Allah SWT who has given His mercy and grace in writing a thesis entitled Religiosity Representation in Sore Band's Song Lyrics Tatap Berkalam can be completed.

This thesis was prepared to fulfill one of the requirements in obtaining a Bachelor's degree at the Faculty of Social and Political Sciences, Communication Studies Study Program, University of Muhammadiyah Yogyakarta. The author takes this topic with the hope that it can provide knowledge or information to academics or the general public about the meaning in Sore Band's song lyrics Tatap Berkalam using Roland Barthes semiotic.

In addition, The author would like to convey the results of the research by dissecting song lyrics into parts and observing the signs in them. This was divided Tatap Berkalam is one of the songs on Sore's third album, which incorporates religious values. Where in the lyrics of the song, religiosity is shown in the form of searching for the meaning of life by surrendering and self-reflection to God.

The completion of this thesis could not be separated from the guidance and support from various parties, therefore on this occasion the author would also like to thank as much as possible to:

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In closing, the writer realizes that in this final project or thesis, there are still many things that need to be improved. Therefore, criticism, suggestions, and further research development.

MOTTO

“Don't be afraid to fall, because those who never climb never fall. Don't be afraid to fail, because those who never fail are only those who never step up. Don't be afraid to be wrong, because with the first mistake we can add knowledge to find the right path in the second step.” – Buya Hamka

“Jangan takut jatuh, kerana yang tidak pernah memanjatlah yang tidak pernah jatuh. Jangan takut gagal, kerana yang tidak pernah gagal hanyalah orang-orang yang tidak pernah melangkah. Jangan takut salah, kerana dengan kesalahan yang pertama kita dapat menambah pengetahuan untuk mencari jalan yang benar pada langkah yang kedua.” – Buya Hamka

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