Producer's Role In Production Management of The Short Film "Piknik Panik"

ACADEMIC JOURNAL RESEARCH PAPER

Compiled to Fulfill the Requirements for Obtaining a Bachelor's Degree of Strata I Communication Studies Program Faculty of Social and Political Sciences University of Muhammadiyah Yogyakarta



Arranged By: Danang Prasetyo 20170530081

COMMUNICATION SCIENCE STUDY PROGRAM
FACULTY OF SOCIAL AND POLITICAL SCIENCE
UNIVERSITY OF MUHAMMADIYAH YOGYAKARTA
2023

RESEARCH AUTHENTICITY STATEMENT PAGE

I made the statement below:

Name : Danang Prasetyo

NIM : 20170530081

Concentration : Broadcasting

Study Program : Communication Studies

Faculty : Faculty of Social and Political Science

Research Paper Title: Producer's Role In Production Management of The Short Film

"Piknik Panik"

Stating that the article with the tittle "Producer's Role In Production Management of The Short Film "Piknik Panik" contains no work that has ever been submitted for a bachelor's degree at a university, and to the best of my knowledge there are no works or opinions that have been written and published by other people, except those referred to in writing in this manuscript are mentioned in the Bibliography. If it turns out that in this journal manuscript it is known that some works or opinions that have been written or published by other people, I am willing this journal manuscript is take downed.

Yogyakarta, 15 March 2023

Danang Prasetyo

PREFACE

First of all, thanks to Allah SWT because of the help of Allah, the author finished writing the

paper entitled "Producer's Role In Production Management of The Short Film "Piknik Panik"

, right in the calculated time.

This thesis was prepared to fulfill one of the requirements in obtaining a Bachelor's degree at

the Faculty of Social and Political Sciences, Communication Studies Study Program,

University of Muhammadiyah Yogyakarta. The author takes this topic with the hope that it

can provide knowledge or information to academics or the general public that good personal

branding can affect aspects of one's self-confidence personality.

In arranging this paper, the author trully get lots challenges and obstructions but with help of

many indiviuals, those obstructions could passed. The author also realized there are still many

mistakes in process of writing this paper.

Because of that, the author says thank you to all individuals who helps in the process of writing

this paper. Hopefully Allah replies all helps and bless you all. The author realized this paper

still imperfect in arrangment and the content. Then the author hope the criticism from the

readers can help the author in perfecting the next paper. Last but not least, hopefully this paper

can helps the readers to gain more knowledge about personal branding.

Yogyakarta, 15 March 2023

Danang Prasetyo

PRESENTATION PAGE

Bismillahirohmannirohim

Praise be to Allah SWT who has given His mercy and grace in writing a thesis entitled Producer's Role In Production Management of The Short Film "Piknik Panik" can be completed. This thesis was prepared to fulfill one of the requirements in obtaining a Bachelor's degree at the Faculty of Social and Political Sciences, Communication Studies Study Program, University of Muhammadiyah Yogyakarta.

The completion of this thesis could not be separated from the guidance and support from various parties, therefore on this occasion the author would also like to thank as much as possible to:

- 1. Allah SWT who has given His mercy, grace, and sustenance to me.
- 2. JCC who held conference.
- 3. Mr. Dr. Fajar Junaedi, S.Sos., M.Si as the supervisor who patiently provided input, guidance, and convenience during the process of completing this thesis.
- 4. My parents have raised and educated me patiently and with great affection.
- 5. Lina Mahmudah who always give me strength and supported me.
- 6. All my close or not that close friends who cannot be mentioned one by one. Thank you for all support so I can finish this thesis.

MOTTO

"To infinity, and beyond!"

(Buzz Lightyear – Toy Story)

Table of Contents

TITLEPAGE	II
RATIFICATION SHEET	III
RESEARCH AUTHENTICITY STATEMENT PAGE	IV
PRESENTATION PAGE	VI
MOTTO	VII
1. Introduction	1
2. Method	2
3. Result and Discussion	2
3.1. Presenting the Results	2
3.2. Create a Discussion	3
4. Conclusion	5
5. Acknowledgments	6
6. References	6