# RECEPTION ANALYSIS STUDENTS IN YOGYAKARTA TOWARDS PATRIARCHAL CULTURE IN THE PHOTOCOPIER MOVIE

(Submitted to Fulfil the Academic Requirements of the Undergraduate Program in International Program of Communication Studies Universitas Muhammadiyah Yogyakarta)



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Yogyakarta, 23 August 2024

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#### **DEDICATION PAGE**

Through this acknowledgment page, I would like to extend my deepest gratitude and sincere thanks to everyone who has offered support and assistance in completing this thesis. All expressions of appreciation and thanks are dedicated to:

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#### **PREFACE**

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